

"[remixing is] practically a built-in feature of digital networked media universe" - Manovich

"If we are to make this culture our own, render it legible, and make it into a new platform for our needs and conversations today, we must find a way to cut, paste, and remix present culture."

- Benkler	Basic infoPrivacyCreditsAdd toPhotosThumbnailVideo fileSave changesGo to videoLette video	Find People: Start typing a name: clear No contacts found! Search all of Vimeo	Click on a user to add them to Osha Sene Set Rol
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Implications for Design

Most Websites have deficient mechanisms for entering, presenting, and linking licensing and attribution. We recommend that these sites:

- *Let content creators choose the license for their works and display this license in human and machine readable forms.
- *Allow content uploaders to give credit to the sources of their work by providing hyperlinks and metadata of such sources.
- *Display provenance information that display the tree of derivative work of some content as well as its antecedent work.
- *Give users the tools to easily embed and remix content in a way that follows the license chosen by its creator.

Remix Culture on the Web: A Survey of Content Reuse on Different User-Generated Content Websites Oshani Seneviratne and Andrés Monroy-Hernández

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Analysis of Remix Culture in Selected Websites



Support for remixing / reusing	Mechanisms of credit giving	
Users have to download to remix	The site automatically recognizes when people use YouTube partners' content and lets partners choose to either block, monetize or advertise	
Support for remix was available in their UI	An automatic mechanism was available	
Not available	Manual (it lets people give credit to other Vimeo users)	
Not available	Not available	
Not available	Not available	
Available via their premium "Deviations" interface	Available via their premium "Deviations" interface	
Available (Although it does not provide an interface to perform the remix, the components of the remix can be attributed to other works)	Manual (It lets people give credit to other CCMixter users)	
Not available	Not available	
	Automatic Retweeet gives automatic credit. Manual retweeters use the RT @originator or "via @originator" convention	
Available (same as twitter, slightly different terminology)	Can be rebroadcast to the user's followers	
Users can share photos, video, events, links and etc	Users can automatically add "via" <person></person>	
Available	Available	
	Users have to download to remix Support for remix was available in their Ul Not available Not available Not available Available via their premium "Deviations" interface Available (Although it does not provide an interface to perform the remix, the components of the remix can be attributed to other works) Not available Users are free to re-tweet (using 'RT' or 'via') anybody else's Twitter update Available (same as twitter, slightly different terminology) Users can share photos, video, events, links and etc	